



**Chattooga County Schools
Curriculum Pacing Guide - Jordan
English Language Arts 11th Grade**

	Unit 1	Unit 2	Unit 3	Unit 4
	Literary/Argumentative	Information/Explanatory- Informative	Literary/Explanatory-Informative	Informational/Argumentative
	9 Weeks	9 Weeks	9 Weeks	9 Weeks
Reading Literary	ELACC11-12RL1 ELACC11-12RL2 ELACC11-12RL3 ELACC11-12RL4 ELACC11-12RL5 ELACC11-12RL6 ELACC11-12RL7 ELACC11-12 RL9 ELACC11-12RL10	ELACC11-12RL1 ELACC11-12RL2 ELACC11-12RL3 ELACC11-12RL4 ELACC11-12RL5 ELACC11-12RL6 ELACC11-12RL7 ELACC11-12 RL9 ELACC11-12RL10	ELACC11-12RL1 ELACC11-12RL2 ELACC11-12RL3 ELACC11-12RL4 ELACC11-12RL5 ELACC11-12RL6 ELACC11-12RL7 ELACC11-12 RL9 ELACC11-12RL10	ELACC11-12RL1 ELACC11-12RL2 ELACC11-12RL3 ELACC11-12RL4 ELACC11-12RL5 ELACC11-12RL6 ELACC11-12RL7 ELACC11-12 RL9 ELACC11-12RL10
Reading Informational	ELACC11-12RI1 ELACC11-12RI2 ELACC11-12RI3 ELACC11-12RI4 ELACC11-12RI5 ELACC11-12RI6 ELACC11-12RI7 ELACC11-12RI8 ELACC11-12RI9 ELACC11-12RI10	ELACC11-12RI1 ELACC11-12RI2 ELACC11-12RI3 ELACC11-12RI4 ELACC11-12RI5 ELACC11-12RI6 ELACC11-12RI7 ELACC11-12RI8 ELACC11-12RI9 ELACC11-12RI10	ELACC11-12RI1 ELACC11-12RI2 ELACC11-12RI3 ELACC11-12RI4 ELACC11-12RI5 ELACC11-12RI6 ELACC11-12RI7 ELACC11-12RI8 ELACC11-12RI9 ELACC11-12RI10	ELACC11-12RI1 ELACC11-12RI2 ELACC11-12RI3 ELACC11-12RI4 ELACC11-12RI5 ELACC11-12RI6 ELACC11-12RI7 ELACC11-12RI8 ELACC11-12RI9 ELACC11-12R



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Writing	ELACC11-12W1 ELACC11-12W2 ELACC11-12W3 ELACC11-12W4 ELACC11-12W5 ELACC11-12W6 ELACC11-12W7 ELACC11-12W8 ELACC11-12W9 ELACC11-12W10	ELACC11-12W1 ELACC11-12W2 ELACC11-12W3 ELACC11-12W4 ELACC11-12W5 ELACC11-12W6 ELACC11-12W7 ELACC11-12W8 ELACC11-12W9 ELACC11-12W10	ELACC11-12W1 ELACC11-12W2 ELACC11-12W3 ELACC11-12W4 ELACC11-12W5 ELACC11-12W6 ELACC11-12W7 ELACC11-12W8 ELACC11-12W9 ELACC11-12W10	ELACC11-12W1 ELACC11-12W2 ELACC11-12W3 ELACC11-12W4 ELACC11-12W5 ELACC11-12W6 ELACC11-12W7 ELACC11-12W8 ELACC11-12W9 ELACC11-12W10
Speaking & Listening	ELACC11-12SL1 ELACC11-12SL2 ELACC11-12SL3 ELACC11-12SL4 ELACC11-12SL5 ELACC11-12SL6	ELACC11-12SL1 ELACC11-12SL2 ELACC11-12SL3 ELACC11-12SL4 ELACC11-12SL5 ELACC11-12SL6	ELACC11-12SL1 ELACC11-12SL2 ELACC11-12SL3 ELACC11-12SL4 ELACC11-12SL5 ELACC11-12SL6	ELACC11-12SL1 ELACC11-12SL2 ELACC11-12SL3 ELACC11-12SL4 ELACC11-12SL5 ELACC11-12SL6
Language	ELACC11-12L1 ELACC11-12L2 ELACC11-12L3 ELACC11-12L4 ELACC11-12L5 ELACC11-12L6	ELACC11-12L1 ELACC11-12L2 ELACC11-12L3 ELACC11-12L4 ELACC11-12L5 ELACC11-12L6	ELACC11-12L1 ELACC11-12L2 ELACC11-12L3 ELACC11-12L4 ELACC11-12L5 ELACC11-12L6	ELACC11-12L1 ELACC11-12L2 ELACC11-12L3 ELACC11-12L4 ELACC11-12L5 ELACC11-12L6



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Unit Focus	<p>Literary Selections:</p> <p>Navaho Origin Legend Of Plymouth Plantation Sinners in the Hands of an Angry God Wonders of the Invisible World Franklin Autobiography Speech in the VA Convention The Crisis #1</p> <p>Extended Text:</p> <p>The Crucible</p> <p>Argumentative Writing:</p> <p>How the Navaho Legend is Org. Persuasion: Most Effective Ads Today Persuasion: Speech format choice of current events</p>	<p>Literary Selections:</p> <p>The Devil & Tom Walker Fall of the House of Usher Minister's Black Veil Selected Emily D. Poems Nature & Self-Reliance Civil Disobedience</p> <p>Extended Text:</p> <p>Text: Last of the Mohicans</p> <p>Informational Writing:</p> <p>Irving: Influence of period on story. Pg 240 #6 Bryant: Connect title & poem Emerson Hawthorne: Essay</p>	<p>Literary Selections:</p> <p>Lilacs The Jumping Frog Story of an Hour A Rose for Emily Bondage & My Freedom *Tin Lizzie *Walden</p> <p>Extended Text:</p> <p>Text: Gatsby</p> <p>Informational Writing:</p> <p>Whitman Twain Faulkner *White (replace) Long essay</p>	<p>Literary Selections:</p> <p>The First Seven Years Love Song of Prufrock Theme for English B Stafford The Rock Pile *2 Current - Everyday Use *Coyote V. Acme</p> <p>Extended Text:</p> <p>Text: Freakonomics or Into to the Wild</p> <p>Argumentative Writing:</p> <p>Eliot - Malanerd Baldwin Frazier</p>
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<p>Narrative:</p> <p>Modes of Discourse Inferences</p> <p>Carrier's POV</p> <p>Event - Life Lesson</p> <p>Purpose of Revolutionary Lit (cite example) Long writing assignment</p> <p>(1) Intro: Fear & Persecution</p> <p>Use research inquiry method followed by discussion.</p> <p>(2) Navaho: Myths, Cultural Values</p> <p>(3) Bradford: Modes of Discourse, Inferences</p> <p>(4) Edwards: Figurative Language</p> <p>(5) Mather: Style, Bias</p> <p>(6) Franklin: Autobiography/Inferences</p> <p>(7) Henry: Persuasion</p> <p>(8) Paine: Aphorisms</p> <p>(9) Unit Test: F&P</p>	<p>Narrative Writing:</p> <p>Poe: Photo explanation</p> <p>Emily D: Popularity</p> <p>Thoreau:</p> <p>(1) Intro: Individual & Society</p> <p>(2) Irving: Characterization (direct & indirect)</p> <p>(3) Poe: Gothic literature single effect</p> <p>(4) Bryant: meter, mood</p> <p>(5) Emily D: Exact rhyme, slant rhyme, paradox</p> <p>(6) Emerson:</p> <p>(7) Thoreau:</p> <p>(8) Hawthorne:</p> <p>(9) Unit Test: I&S</p>	<p>Narrative Writing:</p> <p>Douglass</p> <p>Chopin</p> <p>*Passos (replace)</p> <p>(1) Intro: Reconstructing the Dream</p> <p>(2) Whitman:</p> <p>(3) Douglass</p> <p>(4) Twain</p> <p>(5) Chopin</p> <p>(6) Faulkner</p> <p>* (7) Dos Passos (replace)</p> <p>* (8) White (replace)</p> <p>(9) Unit Test: R.T.D</p>	<p>Narrative Writing:</p> <p>Hughes/Harlem Ren.</p> <p>Stafford</p> <p>Walker</p> <p>(1) Modern Times, Modern Issues</p> <p>(2) Eliot</p> <p>(3) Hughes/Harlem Ren</p> <p>Theme for Eng B</p> <p>(4) Malanerd</p> <p>(5) Stafford</p> <p>(6) Baldwin</p> <p>(7) Walker - current</p> <p>(8) Frazier - current</p> <p>(9) Unit Test: M.T./M.I.</p>
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