



**Chattooga County Schools  
Curriculum Pacing Guide  
English Language Arts 12<sup>th</sup> Grade British Literature**

	Unit 1	Unit 2	Unit 3	Unit 4
	The Anglo-Saxon Era	Elizabethan Drama	Victorian Era Horror	The Modern Age
	9 Weeks	9 Weeks	9 Weeks	9 Weeks
Reading Literary	<b>ELAGSE 11-12RL1</b> ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10	<b>ELAGSE 11-12RL1</b> ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10	<b>ELAGSE 11-12RL1</b> ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10	<b>ELAGSE 11-12RL1</b> ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10
Reading Informational	ELAGSE 11-12RI1 ELAGSE 11-12RI2 <b>ELAGSE 11-12RI3</b> ELAGSE 11-12RI4 ELAGSE 11-12RI5 ELAGSE 11-12RI6 ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10	ELAGSE 11-12RI1 ELAGSE 11-12RI2 <b>ELAGSE 11-12RI3</b> ELAGSE 11-12RI4 ELAGSE 11-12RI5 <b>ELAGSE 11-12RI6</b> ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10	ELAGSE 11-12RI1 ELAGSE 11-12RI2 <b>ELAGSE 11-12RI3</b> ELAGSE 11-12RI4 ELAGSE 11-12RI5 <b>ELAGSE 11-12RI6</b> ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10	ELAGSE 11-12RI1 ELAGSE 11-12RI2 ELAGSE 11-12RI3 ELAGSE 11-12RI4 ELAGSE 11-12RI5 ELAGSE 11-12RI6 ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10



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<b>Writing</b>	<p><b>ELAGSE 11-12W1</b>  <b>ELAGSE11-12W2</b>          ELAGSE11-12W3          ELAGSE11-12W4          ELAGSE11-12W5          ELAGSE11-12W6          ELAGSE11-12W7          ELAGSE11-12W8          ELAGSE11-12W9          ELAGSE11-12W10</p>	<p><b>ELAGSE 11-12W1</b>          ELAGSE11-12W2          ELAGSE11-12W3          ELAGSE11-12W4  <b>ELAGSE11-12W5</b>          ELAGSE11-12W6          ELAGSE11-12W7  <b>ELAGSE11-12W8</b>          ELAGSE11-12W9          ELAGSE11-12W10</p>	<p>ELAGSE 11-12W1          ELAGSE11-12W2          ELAGSE11-12W3          ELAGSE11-12W4          ELAGSE11-12W5          ELAGSE11-12W6          ELAGSE11-12W7          ELAGSE11-12W8          ELAGSE11-12W9          ELAGSE11-12W10</p>	<p>ELAGSE 11-12W1          ELAGSE11-12W2          ELAGSE11-12W3          ELAGSE11-12W4          ELAGSE11-12W5          ELAGSE11-12W6          ELAGSE11-12W7          ELAGSE11-12W8          ELAGSE11-12W9          ELAGSE11-12W10</p>
<b>Speaking &amp; Listening</b>	<p>ELAGSESL1          ELAGSESL2          ELAGSESL3          ELAGSESL4          ELAGSESL5  <b>ELSSGESL6</b></p>	<p>ELAGSESL1          ELAGSESL2          ELAGSESL3          ELAGSESL4          ELAGSESL5  <b>ELSSGESL6</b></p>	<p>ELAGSESL1          ELAGSESL2          ELAGSESL3          ELAGSESL4          ELAGSESL5  <b>ELSSGESL6</b></p>	<p>ELAGSESL1          ELAGSESL2          ELAGSESL3          ELAGSESL4          ELAGSESL5  <b>ELSSGESL6</b></p>
<b>Language</b>	<p>ELAGSE11-12L1          ELASGE11-12L2          ELAGSE11-12L3          ELAGSE11-12L4          ELAGSE11-12L5          ELAGSE11-12L6</p>	<p>ELAGSE11-12L1          ELASGE11-12L2          ELAGSE11-12L3          ELAGSE11-12L4          ELAGSE11-12L5          ELAGSE11-12L6</p>	<p>ELAGSE11-12L1          ELASGE11-12L2          ELAGSE11-12L3          ELAGSE11-12L4          ELAGSE11-12L5          ELAGSE11-12L6</p>	<p>ELAGSE11-12L1          ELASGE11-12L2          ELAGSE11-12L3          ELAGSE11-12L4          ELAGSE11-12L5          ELAGSE11-12L6</p>



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	Unit 1	Unit 2	Unit 3	Unit 4
	Anglo-Saxon Era	Elizabethan Drama	Victorian Era Horror	The Modern Age
	<p><b>Theme:</b> Heroes and Villains</p> <p><b>Extended Text:</b> <i>Beowulf</i></p> <p><b>Short Texts:</b> Excerpts of Anglo Saxon Poetry.</p> <p><b>Writing Focus:</b> Argumentative One process analysis piece</p> <p><b>Research Connection:</b> Brief or sustained inquiries related to texts or topics.</p> <p><b>Narratives:</b> 1-2 conveying experiences</p> <p><b>Routine Writing:</b> Notes, summaries, shorter pieces, short responses</p> <p><b>Language:</b> Study and apply grammar Use and understand general academic specific vocabulary</p> <p><b>Speaking and Listening:</b> Collaborative discussions</p>	<p><b>Theme:</b> The Downfall of Morality</p> <p><b>Extended Text:</b> <i>The Tragedy of Macbeth</i></p> <p><b>Short Texts:</b> The Prologue to <i>The Canterbury Tales</i></p> <p><b>Writing Focus:</b> Information/Explanatory One process analysis piece</p> <p><b>Research Connection:</b> Brief or sustained inquiries related to texts or topics.</p> <p><b>Narratives:</b> 1-2 conveying experiences</p> <p><b>Routine Writing:</b> Notes, summaries, shorter pieces, short responses</p> <p><b>Language:</b> Study and apply grammar Use and understand general academic specific vocabulary</p>	<p><b>Theme:</b> The Influence of Power</p> <p><b>Extended Text:</b> <i>Frankenstein</i></p> <p><b>Short Texts:</b> NA</p> <p><b>Writing Focus:</b> Informative/Explanatory One process analysis piece</p> <p><b>Research Connection:</b> Brief or sustained inquiries related to texts or topics.</p> <p><b>Narratives:</b> 1-2 conveying experiences</p> <p><b>Routine Writing:</b> Notes, summaries, shorter pieces, short responses</p> <p><b>Language:</b> Study and apply grammar Use and understand general academic specific vocabulary</p> <p><b>Speaking and Listening:</b> Collaborative discussions</p>	<p><b>Theme: Static and Dynamic Characters</b></p> <p><b>Extended Text:</b> <i>The Lord of the Rings, The Hobbit,</i></p> <p><b>Short Texts:</b> Excerpts of Modern Poetry</p> <p><b>Writing Focus:</b> Argumentative One process analysis piece</p> <p><b>Research Connection:</b> Brief or sustained inquiries related to texts or topics.</p> <p><b>Narratives:</b> 1-2 conveying experiences</p> <p><b>Routine Writing:</b> Notes, summaries, shorter pieces, short responses</p> <p><b>Language:</b> Study and apply grammar Use and understand general academic specific vocabulary</p>



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	Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia components	<b>Speaking and Listening:</b> Collaborative discussions Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia	Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia	<b>Speaking and Listening:</b> Collaborative discussions Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia
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